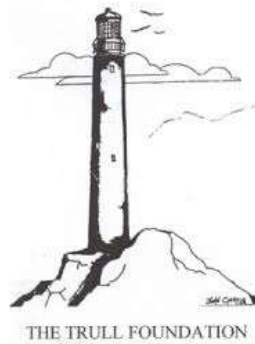


We'd like to thank our sponsors, without whom we wouldn't be here!



This project is funded and supported in part by a grant from the Texas Commission for the Arts, The National Endowment, and the City of Austin through the Cultural Arts Division believing an investment in the arts is an investment in Austin's future

George Washington Carver Museum, Cultural and Genealogy Center



Dinosaur Roar

By Bethany Corey-Ekin

"I'm learning how to speak up. I think YOU should have to learn to be quiet!" - Pterri



Theatre for the Very Young (TVY)

Theatre for the Very Young (TVY) refers to performances designed to give children under the age of 5 a gentle introduction to live performance. TVY theatre-makers focus on creating an immersive experience with child-like characters who are learning about themselves and the world around them. Here are some guidelines to help ensure all audience members have a great experience:

- Let your child lead
- Stay on your spot unless asked to come onstage
- This is a non-SHHing show
- Feel free to take breaks if needed

Cast and Crew

Ted Julius Alums
 Pterri Bethany Harbaugh
 Stage Manager Andrew Perry
 Set Designer Zac Thomas
 Costume & Prop Designer Colleen McCool-Pierce
 Sound Designer Andrew Perry
 Director Judy Matetzschk-Campbell
 School Outreach & Reservation Coordinator Sharron Anderson
 Playwright Bethany Corey-Ekin



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About the Play

Ted Rex and Pterri Dactyl are best friends. They spend their days side by side learning and exploring, but sometimes Ted gets too loud! Join Ted and Pterri as they work through their differences and see that some things are best enjoyed loud and others quietly. Get ready to roar and stomp and play as we try things the dinosaur way!

Themes in the Play

Ted and Pterri are very good friends, but they are very, very different. Ted is outgoing and loves to be around big groups of people. Ted gets very excited very quickly and tends to use a loud voice. Pterri, in contrast, is very happy quietly playing alone. Pterri has a very quiet voice and is happy to listen. When these two friends meet at school, they have to overcome these differences to play together. And they also have to learn the order and structure of a new way to spend their time in school. These are all things that our youngest audience members who are attending preschool or pre-k or kindergarten for the first time must learn. Ted and Pterri model how to overcome differences for our youngest patrons. And they do it with great humor and fun, too.

More Play and Play: Learning Through the Arts

Inside/Outside Sounds Activity

Write the following words on an index card and put a photo of the item on the other side of the card. Shuffle the cards into a stack.

Word List:

- Coach's whistle
- Bird
- Alarm clock
- Firetruck
- Crying baby
- Dripping faucet
- Cheer leader
- Trumpet
- Dump truck
- Kitten
- Ambulance
- Goose
- (others of your choice that might be familiar to your students)

Ask the students to sit in a circle. Tell them that you have some cards that you need their help to sort into two piles. Tell them that

each card has something on it that makes a sound. Begin by showing the picture on the card and ask them to make the sound with you. Then ask if it is a loud sound or a soft sound. Get the children to help you sort the cards into a stack that is loud sound makers and a stack that is soft sound makers. Discuss the difference and the fact that some sound makers can be either soft or loud at different times.

Give each student a card and ask them to draw a picture of themselves on one side and ask them to write their name on the reverse. For students who can not write yet, write their name for them. Then ask them if they are loud sound makers most of the time or soft sound makers the majority of the time? Talk about how this reveals some-

thing about their unique personality. Sort the student cards into two piles just as you did the object cards at the beginning of the activity. Stress that at different times, both a loud voice is great and a soft voice is great. There is plenty of room in the group for both. This is a great time to review classroom expectations about volume and when it is appropriate to use "outside voices".

Lastly, tell the students that the character Ted in the play *DINOSAUR ROAR* talks about his outside voice. If the students have already seen the play, ask them to remember when that was in the play. If the students are preparing to see the play, ask them to watch for when Ted talks about his outside voice.

Reading Resources

- *How to be a Friend: A Guide to Making Friends and Keeping Them* by Laurie Krasny Brown
- *Enemy Pie* by Derek Munson
- *How Do Dinosaurs Play with Their Friends?* by Jane Yolen
- *Whoever You Are* by Mem Fox

More Play and Play: Learning Through the Arts

Rock Star Activity

Tell the students that Pterri is a very quiet character, but there is one thing that Pterri really, REALLY likes to be loud about. Pterri loves Rock music! She loves to listen to it and she loves to make it. Tell the students that one of the instruments that almost all bands have is a set of drums. Drums as well as other percussion instruments are used to help the band keep their beat with the music and unifies the efforts of a l l b a n d m e m -

bers. Percussion keeps everyone in the band either singing or playing their instruments together.

Tell the students to clap their hands along with you, listening closely to match their "clap" with your "clap" as their leader. After clapping together, invite the students to make a percussion instrument that they can play in your classroom "rock band".

Visit the following websites to help you with ideas about

what materials you can gather and make available to your students to make their rock band instrument.

https://www.cbc.ca/parents/play/view/activity_musical_instruments

<https://www.wikihow.com/Make-Percussion-Instruments-With-Household-Items>

<https://redtri.com/homemade-instruments/slide/9>

