

MORE PATTERNS

by Emily Ball Cicchini

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More Patterns was first produced by Pollyanna Theatre Company at the Dougherty Arts Center in Austin TX in August 2007. The original cast and crew were as follows:

<u>YELLOW:</u>	Stacey Glazer
<u>GREEN:</u>	Jason Marlett
<u>BLUE:</u>	Michelle Keffer
<u>RED:</u>	Skip Johnson
<u>TEACHER (Voice Over):</u>	Emily Ball Cicchini
<u>DIRECTOR:</u>	Judy Matetzschk-Campbell
<u>STAGE MANAGER:</u>	Kayla Moore
<u>SCENIC DESIGNER:</u>	Ia Layadi
<u>COSTUME DESIGNER:</u>	Ia Layadi
<u>LIGHTING DESIGNER:</u>	Don Day
<u>SOUND DESIGNER:</u>	Emily Ball Cicchini

Cast of Characters

<u>YELLOW:</u>	Lemon Jell-o.
<u>GREEN:</u>	A Big Machine.
<u>BLUE:</u>	I Love the Zoo.
<u>RED:</u>	My Finger Bled!
<u>TEACHER (V.O.):</u>	An Adult. Can be prerecorded/offstage voice.

Scene

Anywhere.

Time

The present.

SETTING: A neutral space.

AT RISE: Twinkle Twinkle Little Star song.
One at a time, the characters enter, each with a unique walk and voice. The song fades. They repeat their phrase as many times as necessary.

YELLOW

Yellow, Yellow, lemon Jell-O... Yellow, Yellow, lemon Jell-O...

GREEN

Green, Green, big machine... Green, Green, big machine...

BLUE

Blue, Blue, I love the zoo. Blue, Blue, I love the zoo.

RED

Red, Red, my finger bled!
(pause)
I wasn't fed!

(RED takes everyone's attention.)

YELLOW

Have some yellow Jell-O, fellow...

GREEN

Green eats like a big machine.

BLUE

I'd eat at the zoo if I were you!

RED

This morning I fled. Late for school, they said...

TEACHER (V.O.)

WELCOME TO MONDAY. IT'S OUR NUMBER ONE DAY! GET IN LINE.
(They do as commanded.)

LETTERS.

(Everyone jumps to attention and calls out.)

A YELLOW

B GREEN

C BLUE

Q! RED

D. TEACHER (V.O.)

Oh, right. D. RED

E YELLOW

F GREEN

G BLUE

P! RED

H. TEACHER (V.O.)

I YELLOW

J GREEN

Kangaroo! BLUE

La... La... Llama! RED

TEACHER (V.O.)
GOOD, RED. WHAT OTHER ANIMALS ARE IN YOUR HEAD?

Monkey YELLOW

Needle nose dolphin. GREEN

Octopus BLUE

Potato! RED

That's food... TEACHER (V.O.)

Quiche... YELLOW

Raspberries. GREEN

Slushies! BLUE

Tyrannosaurus REX! RED

Dinosaurs... TEACHER (V.O.)

Um... Umm Q, R, S, T. U... U... Ugly thing with three horns? YELLOW

Okay... TEACHER (V.O.)

Very fast Velociraptor? GREEN

Excellent! TEACHER (V.O.)

Xinjiangovenator. BLUE

(They all look at him
strangely. He repeats like
a spelling bee).

BLUE (Cont.)

X-i-n-j-i-a-n-g-o-v-e-n-a-t-o-r. Xinjiangovenator.
Xinjiangovenator was a dinosaur of the Early Cretaceous
period. It lived in China. It was originally thought to be
a new specimen of Phaedrolosaurus, but it may be related to
a tyrannosaur.

RED

Um. I had a dinosaur that I called Ziggy. He went like
this... Grrrwool rdgrrr when you squeezed his belly... did
I tell you I cut my finger...???

TEACHER (V.O.)

I'M SORRY RED. DID IT HURT?

(RED nods.)

RED

I got a monster band-aid...

TEACHER (V.O.)

SCHOOL IS OVER. BYE-BYE. SEE YOU AGAIN TOMORROW...

(YELLOW, GREEN, and BLUE
all ad lib goodbye and wave
goodbye and leave.)

RED

It's over? Already? But we haven't even had lunch... Oh,
hey.

(notices audience)

You know what happened? My finger got cut. You wanna know
how? Well, there was this big airplane, way up in the sky.
And, and, it was flying in great big circles, like a loop
de loop, one loop de loop, two loop de loop, three loop de
loop, and on the bottom of the third one, it came soooo
close to the ground, that I reached out with my finger, and
WOOSH... It's really really sharp wing sliced right into my
pointy finger, right here. Really. That's exactly how it
happened. It was a jet plane that cut my finger.

(The Twinkle Twinkle Song
plays. BLUE comes out with

a great big Star puppet.
 RED goes to a corner and
 looks up, like from a
 window.)

RED (Cont.)

(sings)

Twinkle, twinkle, little star,
 How I wonder what you are.
 Up above the world so high,
 Like a diamond in the sky.
 Twinkle, twinkle, little star,
 How I wonder what you are!

(GREEN with a great big
 Moon puppet comes out.)

GREEN & BLUE

Little boy down in your room,
 Looking up at Stars and Moon.
 Moon and Stars all love the night.
 But we hide when it gets light...

(YELLOW comes in with a
 great big Sun, and pushes
 out the Star and Moon...)

YELLOW

I'm the Sun and day is mine!
 Time for you to rise and shine!

(RED spins around as YELLOW
 races offstage.)

RED

Did you see that? Do you hear that? The Sun and the Moon
 and the Stars sang back! Wow, what time is it. I must be
 dreaming...

TEACHER (V.O.)

GOOD MORNING! TODAY IS TUESDAY, TIE YOUR SHOES DAY.

(YELLOW, GREEN, and BLUE
 come in with great big
 shoes and each puts them on
 and ties them as they go.

One brings out a pair for
RED, too.)

YELLOW

One, two, tie my shoes...
Three four, knock at the door,
Five six, pick up sticks,
Seven, eight, lay them straight!

(She finishes her shoes,
happily and proud.)

GREEN

I wonder... Can a robot tie shoes? Robots are machines. In movies, robots can do everything that people can do. But in the real world, they can't. So, I'm going to do an experiment. Let's pretend we're robots! Gloves! Blindfold! Pliers! Tape! Pop-sickle sticks!

(He pulls things out of a bag. BLUE and YELLOW participate as he describes.)

Robots can't see or feel things, so put on these gloves and these blindfolds. Also, they have limited movement, so we're going to tape these sticks to our arms and wrists. Working together is even harder for robots than it is for people! Okay. Ready? Pick up the shoelaces with the pliers.

(YELLOW and BLUE operate on GREEN's shoes.)

RED

What ya doing?

GREEN

Then, lay one lace down, then go over and under your laid down end.

YELLOW

This is hard.

BLUE

I can't see anything!

GREEN

Talk like robots.

BLUE

Take me to your leader.

YELLOW

This does not compute!

GREEN

Next, take one end of your shoelace and make a loop.

RED

They dropped it!

GREEN

Take the other shoelace and wrap it around the loop...

RED

That's not how you do it...

GREEN

Red, please, you're messing up my experiment... Now, robots, put the side of the shoelace you haven't looped, through the small hole and pull it through.

BLUE

Warning, Warning. Danger, Danger!

YELLOW

Red alert, red alert!

(YELLOW and BLUE stumble about out of control like robots making beeping noises.)

RED

Here. Let me do it. Make a loop with both ends, then tie a knot with them. See, there. Bunny Ears. That's how you tie your shoe!

GREEN

Actually, there are at least seventeen different ways to tie your shoe. But not, I conclude, with a robot.

TEACHER (V.O.)

TIME FOR MUSIC!

(A piece of music plays,
and each one starts to move
like a robot. Each develops
a particular repetitive
motion, and then, they come
together, one after
another, into a big
machine. They keep going.
The music speeds up, and
they go faster. The music
slows down, and they go
slower. Then the music goes
so quickly, so fast, that
they spin apart from each
other and off stage as the
music stops.)

TEACHER

SCHOOL IS OVER. BYE-BYE. SEE YOU AGAIN TOMORROW...

(YELLOW, GREEN, and BLUE
all ad lib goodbye and wave
goodbye and leave.)

RED

It's over? Already? Again?

(The Twinkle Twinkle Song
plays. BLUE comes out with
a great big Star puppet.
RED goes and gets a blanket
and wraps himself up in it.
RED sings.)

In the dark blue sky you keep,
While you thro' my window peep,
And you never shut your eye,
Till the sun is in the sky,
Twinkle, twinkle, little star,
How I wonder what you are!

(GREEN with a great big
Moon puppet comes out.)

GREEN & BLUE

Little boy should be asleep,
While the Moon and Stars do creep.
Moon and Stars are of the night.
But we hide when it gets light...

(YELLOW comes in with a great big Sun, and pushes out the Star and Moon...)

YELLOW

I'm the Sun and day is mine!
Time for you to rise and shine!

(RED spins around as YELLOW races offstage.)

RED

Hey. I just got ready for bed. Why is this all going so fast...?

TEACHER (V.O.)

TODAY IS WEDNESDAY. IT'S MAKE A FRIEND DAY!

(Yellow comes in and goes to the audience.)

YELLOW

Hello, I'm Yellow. What's your favorite color?

(Whatever the child responds, she reflects. Such as, "Oh, yes, you're blue! Nice to meet you." This should go on as long as is fun. When it comes to a natural close, Yellow should take the stage again. The others filter in as she speaks.)

Well, I'm very glad to meet you all. I come from the desert, where the yellow sand smiles back at the yellow sun. I live in a yellow house, and have a yellow lion as a pet. I only eat foods that are yellow, like-

(pulls out great big items)
corn and macaroni and cheese and pineapple.

(She sets them up on the stage apart from each other, on display, like artwork.)